



HOW TO APPLY

In the interest of a non-biased approach to recruitment, all applications will be anonymised before they reach the selection panel. We are not, at this stage, asking for information about your work experience or education, we are only seeking the answers to questions that will demonstrate the skills required to deliver the role.

Please follow these steps:

1. Copy and paste the questions on the final page of this document onto a separate Word document.
2. Answer the questions, trying not to use more than 300 words per question.
3. Don't put your name or any identifying information on the document.
4. Email the document as an attachment to info@choirwithnoame.org, by 9am on Monday 7th March. Include your phone number in the email.

If you have access needs that make any aspect of the application process difficult, please contact us at info@choirwithnoame.org and we will make reasonable adjustments. You can also use this email address if you have any questions about the process.

If your answers are among the ones that show the best demonstrations of the skills we're looking for, we will be in touch to invite you to an initial interview. If you haven't heard from us by 20th March we're afraid that you can assume that you haven't been successful.

Thank you so much for your interest in working with us at the Choir with No Name and BHT Sussex, and good luck with your application!

APPLICATION QUESTIONS

Try not to use more than 300 words per question - thank you. Don't feel you need to use the full word limit if you can answer more succinctly.

1. Why is the Choir with No Name Brighton where you want to be, and why now?
2. We want to build communities who work together to lead their own projects, harnessing choir members' strengths and creating opportunities to develop new skills. How would you approach this?
3. This is a varied role that must be delivered in sixteen hours per week. Tell us about how you would prioritise work and ensure that the right stuff gets done.
4. **Scenario:** You have been supporting a group of choir members to put on a gig that is coming up in a month's time. Plans have stalled after two key members had a stand-up row about it (in front of the rest of the choir) and are now not speaking. What action(s) would you take to ensure that plans went ahead?
5. **Scenario:** A member of the choir tells you that another member keeps taking all of their money when they attend. They don't want to tell you who it is but have said they are thinking about leaving the choir to avoid seeing the person anymore. How would you handle this?